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Вано Мурадели

Vano Muradeli

564

41

ВТОРАЯ СИМФОНΙΑ

SECOND SYMPHONY

ПАРТИТУРА
SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва Moscow 1946 Ленинград Leningrad

COCTAB OPKECTPA

ORCHESTRA

Flauto piccolo (Flauto III)
2 Flauti
3 Oboi
Clarinetto in Es (Clarinetto III)
2 Clarinetti in B (in A)
Clarinetto basso
2 Fagotti
Contrafagotto
4 Còrni in F
3 Trombe in B
3 Tromboni
Tuba
Timpani
Tamburo
Piatti
Gran Cassa
Tam-tam
Celesta
Silofono
2 Arpe
Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
M974
no. 2

Редактор И. Бэлза

Техред. И. Агапов

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I

Adagio ♩ = 42

1 con sord.

Contrabassi

I solo

2

 $f \leq$

I con sord.

III còn sord

Arpa I

Archi

El picc. [5] Allegro fervido ♩ = 168

Fl. *f*

I. II *f*

Ob. III *f*

Clin Es *f*

Cl. *f*

Clb. *f*

Fag.

C-fag.

senza sord. *f*

Cor. III senza sord. *f*

Tr-be in B

Trbn e Tuba

[5] Allegro fervido ♩ = 168

sul G *f marcato*

sul G *f marcato*

Archi *f marcato*

sul G *f marcato*

f marcato

6

Fl.

Ob.

Cl. in Es

Cl. I, II

Cor.

I, II

Tr-be III

Arpe I, II

f

a2

mf

6

Archi

Fl. picc.

Fl.

Ob.

Cl. in Es

Cl.

Cor.

Tr-be

Arpe

Archi

This musical score page, numbered 7, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in Es), and Clarinet (Cl.). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-be). The keyboard section includes Arpeggiator (Arpe). The string section (Archi) is represented by four staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and brass have rests for the first three measures, then enter in the fourth measure with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes throughout. The arpeggiator plays a sustained chord. The woodwinds and brass play sustained notes with some melodic movement in the later measures.

Fl. picc.

Fl.

Oboe.

Cl. in Es

Cl.

Fag.

Cor.

Tr-be

Archi

7

7

f

a2

mf

Fl. piece.

8

Fl. a²

Ob. a²

Cl. in Es

Cl. a²

Fag.

Cor.

Tr-be

Trb-ni

Tuba

T-ro

Archi

Fl. pico.

Fl. a2

Ob. a2

Cl. in Es

Cl. a2

Fag. a2

Cor.

Tr-be mf

Timp. mf

T-ro f

Archl

M. 18434 F.

Fl. picc.

Fl. *a2*

Ob.

Cl. in E_♭

Cl. *a2*

Fag.

Cor.

Tr-be

Trb-ni

Tuba

Timp.

Archi

f

ff

div.

ff

ff

ff

ff

10

Fl. picc. *ff*

Fl. a2 *ff*

Ob. *ff*

ClinEs *ff*

Cl. a2 *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Trb-ni *ff*

Tuba *ff*

T-ro *ff*

10

Archi *ff*

This musical score page, numbered 13, contains staves for the following instruments:

- Fl. picc.** (Flute piccolo): Treble clef, key of B-flat, 2/4 time.
- Fl.** (Flute): Treble clef, key of B-flat, 2/4 time.
- Ob.** (Oboe): Treble clef, key of B-flat, 2/4 time.
- Cl. in Es** (Clarinet in E-flat): Treble clef, key of B-flat, 2/4 time.
- Cl.** (Clarinet): Treble clef, key of B-flat, 2/4 time.
- Fag.** (Bassoon): Bass clef, key of B-flat, 2/4 time.
- Cor.** (Cor Anglais): Treble clef, key of B-flat, 2/4 time.
- Tr-be** (Trumpet B-flat): Treble clef, key of B-flat, 2/4 time.
- Trb-ni** (Trumpet natural): Bass clef, key of B-flat, 2/4 time.
- Tuba**: Bass clef, key of B-flat, 2/4 time.
- T-ro** (Trombone): Bass clef, key of B-flat, 2/4 time.
- Archi** (Archi - Strings): Treble and Bass clefs, key of B-flat, 2/4 time.

The score is written in 2/4 time and features various musical notations including notes, rests, slurs, and dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). The woodwind and string sections have complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and occasional accents.

11

Fi. picc. *a2* *I solo* *p*

Fl. *a2* *I* *p*

Ob. *a2*

Cl. in Es

Cl. *a2*

Cor. *con sord.* *pp*

Trb-ni *con sord.* *pp*

Tuba

Timp.

T-ro

11

Archi *pp* *unis.* *pizz.* *p*

12

Fl piece. solo

Fl. a2 II solo

Ob.

Cl in Es

Cl.

Cl. basso

Fag.

C-fag.

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is for a full orchestra and includes parts for the following instruments: Cor (Cor Anglais), Tr-be (Trumpet in B-flat), Trb-ni (Trumpet in B-natural), Tuba, and T-ro (Trombone). The score is in 3/4 time and is marked "senza sord." (without mutes). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with the first measure being a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure is a whole rest for all instruments. The eighth measure is a whole rest for all instruments. The ninth measure is a whole rest for all instruments. The tenth measure is a whole rest for all instruments. The eleventh measure is a whole rest for all instruments. The twelfth measure is a whole rest for all instruments. The thirteenth measure is a whole rest for all instruments. The fourteenth measure is a whole rest for all instruments. The fifteenth measure is a whole rest for all instruments. The sixteenth measure is a whole rest for all instruments. The seventeenth measure is a whole rest for all instruments. The eighteenth measure is a whole rest for all instruments. The nineteenth measure is a whole rest for all instruments. The twentieth measure is a whole rest for all instruments. The twenty-first measure is a whole rest for all instruments. The twenty-second measure is a whole rest for all instruments. The twenty-third measure is a whole rest for all instruments. The twenty-fourth measure is a whole rest for all instruments. The twenty-fifth measure is a whole rest for all instruments. The twenty-sixth measure is a whole rest for all instruments. The twenty-seventh measure is a whole rest for all instruments. The twenty-eighth measure is a whole rest for all instruments. The twenty-ninth measure is a whole rest for all instruments. The thirtieth measure is a whole rest for all instruments. The thirty-first measure is a whole rest for all instruments. The thirty-second measure is a whole rest for all instruments. The thirty-third measure is a whole rest for all instruments. The thirty-fourth measure is a whole rest for all instruments. The thirty-fifth measure is a whole rest for all instruments. The thirty-sixth measure is a whole rest for all instruments. The thirty-seventh measure is a whole rest for all instruments. The thirty-eighth measure is a whole rest for all instruments. The thirty-ninth measure is a whole rest for all instruments. The fortieth measure is a whole rest for all instruments. The forty-first measure is a whole rest for all instruments. The forty-second measure is a whole rest for all instruments. The forty-third measure is a whole rest for all instruments. The forty-fourth measure is a whole rest for all instruments. The forty-fifth measure is a whole rest for all instruments. The forty-sixth measure is a whole rest for all instruments. The forty-seventh measure is a whole rest for all instruments. The forty-eighth measure is a whole rest for all instruments. The forty-ninth measure is a whole rest for all instruments. The fiftieth measure is a whole rest for all instruments. The fifty-first measure is a whole rest for all instruments. The fifty-second measure is a whole rest for all instruments. The fifty-third measure is a whole rest for all instruments. The fifty-fourth measure is a whole rest for all instruments. The fifty-fifth measure is a whole rest for all instruments. The fifty-sixth measure is a whole rest for all instruments. The fifty-seventh measure is a whole rest for all instruments. The fifty-eighth measure is a whole rest for all instruments. The fifty-ninth measure is a whole rest for all instruments. The sixtieth measure is a whole rest for all instruments. The sixty-first measure is a whole rest for all instruments. The sixty-second measure is a whole rest for all instruments. The sixty-third measure is a whole rest for all instruments. The sixty-fourth measure is a whole rest for all instruments. The sixty-fifth measure is a whole rest for all instruments. The sixty-sixth measure is a whole rest for all instruments. The sixty-seventh measure is a whole rest for all instruments. The sixty-eighth measure is a whole rest for all instruments. The sixty-ninth measure is a whole rest for all instruments. The seventieth measure is a whole rest for all instruments. The seventy-first measure is a whole rest for all instruments. The seventy-second measure is a whole rest for all instruments. The seventy-third measure is a whole rest for all instruments. The seventy-fourth measure is a whole rest for all instruments. The seventy-fifth measure is a whole rest for all instruments. The seventy-sixth measure is a whole rest for all instruments. The seventy-seventh measure is a whole rest for all instruments. The seventy-eighth measure is a whole rest for all instruments. The seventy-ninth measure is a whole rest for all instruments. The eightieth measure is a whole rest for all instruments. The eighty-first measure is a whole rest for all instruments. The eighty-second measure is a whole rest for all instruments. The eighty-third measure is a whole rest for all instruments. The eighty-fourth measure is a whole rest for all instruments. The eighty-fifth measure is a whole rest for all instruments. The eighty-sixth measure is a whole rest for all instruments. The eighty-seventh measure is a whole rest for all instruments. The eighty-eighth measure is a whole rest for all instruments. The eighty-ninth measure is a whole rest for all instruments. The ninetieth measure is a whole rest for all instruments. The ninety-first measure is a whole rest for all instruments. The ninety-second measure is a whole rest for all instruments. The ninety-third measure is a whole rest for all instruments. The ninety-fourth measure is a whole rest for all instruments. The ninety-fifth measure is a whole rest for all instruments. The ninety-sixth measure is a whole rest for all instruments. The ninety-seventh measure is a whole rest for all instruments. The ninety-eighth measure is a whole rest for all instruments. The ninety-ninth measure is a whole rest for all instruments. The hundredth measure is a whole rest for all instruments.

12

Archi

p *f*

Fl. piece.

13

This image shows a page of a musical score, likely for a woodwind ensemble. The score is written for six parts: Flute (Fl.), Oboe (ob.), Clarinet in E-flat (Cl. Es), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The music is in 2/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The Flute part is marked with 'Fl. picc.' and 'a2'. The Oboe part is marked with 'ob.'. The Clarinet in E-flat part is marked with 'Cl. Es'. The Clarinet in B-flat part is marked with 'Cl. b.'. The Bassoon part is marked with 'Fag.'. The Contrabassoon part is marked with 'C-fag.'. The score includes various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'a2' (second octave). The page number '13' is visible in the top right corner.

Cor.

Tr-be

Trb-ni

Tuba

a2 sole

f sola

f

Timp.
 T-ro
f
p
ff

[illegible]

Fl. a2

a2

Ob.

Cl. Es.

Cl. a2

Cl. b.

Fag. a2

C-fag.

Cor.

a2

Tr-be

Trb-ni

Tuba

Timp.

div. unis. div. unis. div. unis.

Arch.

Fl. a2

a2

Ob.

Cl. Es

Cl. a2

Cl. b.

Fag. a2

C-fag.

Cor.

a2

Tr-be

Trb-ni

Tuba

Timp.

div.

unis.

div.

unis.

Archi

div.

unis.

div.

unis.

[illegible]

[16] Fl. picc

[17]

Fl. a2
a2
Ob.
Cl. Es
Cl. a2
Cl. b.
Fag. a2
C-fag.

Measures 16 and 17 show the woodwind section. Measures 1-8 of measure 16 are marked *ff* and feature a rhythmic pattern of eighth notes. Measures 9-16 of measure 16 and measures 1-8 of measure 17 are marked *ff* and feature a rhythmic pattern of eighth notes. Measures 9-16 of measure 17 are marked *ff* and feature a rhythmic pattern of eighth notes.

Cor.
a2 staccato
a2 staccato
a2 staccato
Tr-b staccato
Trb-ni staccato
Tuba staccato
Timp.
Tromb.

Measures 9-16 of measure 16 and measures 1-8 of measure 17 are marked *ff* and feature a rhythmic pattern of eighth notes. Measures 9-16 of measure 17 are marked *ff* and feature a rhythmic pattern of eighth notes.

[16]

[17]

Archi

Measures 13-16 of measure 16 and measures 1-8 of measure 17 are marked *ff* and feature a rhythmic pattern of eighth notes. Measures 9-16 of measure 17 are marked *ff* and feature a rhythmic pattern of eighth notes.

cambia in Flauto grande III

Fl. a2

a2

Ob.

Cl. Es

cambia in Clarinetto in B III

Cl. a2

Cl. b.

Fag. a2

C-fag.

Cor.

ff *marato**ff* *marato*

Tr-be

Trb-ni

Tuba

Timp.

f

Archi

unis. *ff**ff**ff**ff**ff*

[18] L'istesso tempo

Cl.

Fag.

mf

Cor.

Timp.

mf

[18] L'istesso tempo

Archi

cantabile

f

mf

Cl.

Fag.

a2

19

Cor.

I

III

f

Timp.

V-le

V-c.

C-b.

19

Cl. a2

Fag. a2

I

Cor. III

Timp.

V-le

V-c.

C-b.

Fl. gr. III 20

Fl. I, II

Ob. *f*

Cl. B III

Cl.

Fag.

Cor.

Timp.

V-le 20

V-c.

C-b.

This page of a musical score is divided into two systems. The first system includes staves for the following instruments: Fl. gr. III, Fl., Ob., Cl. B III, Cl., Cl. b., Fag., and C-fag. The second system includes staves for Cor. (I and III), Timp., and Archi (Violins I, Violins II, and Cellos/Double Basses). The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *crescendo*, and *dim.*. The key signature has one sharp (F#), and the time signature is 4/4. The page number 100 is visible in the bottom right corner.

21

Fl. *crescendo*
a2

crescendo
a2

Ob. *crescendo*

Cl. B III *crescendo*

Cl. a2 *crescendo*
ff

Cl. b. *crescendo*
ff

Fag. a2 *crescendo*
f

C-fag. *crescendo*
f

Cor. *crescendo*

I solo *f*

III solo *f*

a2

a2

Timp. *mf*

21

Archi *crescendo*
ff

crescendo
ff

crescendo
ff

22

Fl.

a2

Ob.

a2

Cl.

a2

Cl. b.

Fag. a2

C-fag.

a2

Cor.

a2

22

Archi

dim.

p

dim.

p

f

f

23

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

f

Cor. *a2*

Tr-be *f* *con sord.* *III*

f

23

Archi. *cresc.*

cresc.

3

24

Fl. a2
Ob.
Cl. a2
Cl. b.
Fag. a2

This system contains five staves for woodwind instruments. The Flute (Fl. a2), Oboe (Ob.), and Clarinet in A (Cl. a2) parts are active throughout, featuring melodic lines with many slurs and accents. The Clarinet in B-flat (Cl. b.) and Bassoon (Fag. a2) parts are mostly silent, indicated by whole rests.

Cor. a2
Tr-be

This system contains two staves. The Horn in A (Cor. a2) part is active, with dynamics *mf* and *f* marked. The Trumpet in B-flat (Tr-be) part is also active, with slurs and accents. The woodwind parts from the previous system continue.

24

Archi

This system contains four staves for the string section (Archi). The Violins and Violas play a rhythmic pattern of eighth notes, while the Cellos and Double Basses play a similar pattern. Dynamics *f* and *mf* are indicated.

25

cambia in Flauto piccolo

Fl. a2

Ob. a2

Cl. a2

Fag. a2

cambia in Clarinetto in Es

soli cantabile

mf *p*

a2 soli cantabile

mf

I

a2

Cor. a2

Tr-be a2

I con sord.

mf

con sord.

mf

25

Archi

mf

mp

mf

mp

mf

mp

poco a poco diminuendo e ritenuto

Fl. 26

Cl. *p* I. II cambia in Clarinetti in A *pp*

Cl. b. *p*

Fag. *p* I *pp*

Cor. *p*

Trb-ni *p*

Tuba *p*

IV senza sord. *pp cantabile*

poco a poco diminuendo e ritenuto

26

Archi *p* *pp* *pp*

p *pp* *pp* *div.* *pp*

27 Tempo I

Fl. # piccolo. *ff*

Fl. *ff*
a2#

Ob. *ff*
a2#

Cl. Es *ff*

Cl. A *ff*
a2

Cl. b. *ff*

Fag. a2 *ff*

C-fag. *ff*

Cor. *ff*
a2

Tr-b. *ff* senza sord.

Tr-b. *ff* senza sord.

Tuba *ff*

Timp. *ff*

T-ro *ff*

27 Tempo I

Arch. *ff*

Fl. *pico.*

Fl. *a2*

Ob. *a2*

Cl. *Es*

Cl. *A a2*

Cl. *b.*

Fag. *ff a2*

C-fag. *ff*

Cor. *a2*

Tr. *be ff*

Tr. *ni a2*

Tuba

Timp. *ff*

Archi *ff*

pizz.

pizz.

pizz.

ff

Fl. piccolo.

Fl. ^{a2}

Ob.

Cl. Es^b

Cl. A ^{a2}

Cl. basso

Fag. ^{a2}

C-fag.

ff

This block contains the first system of the musical score, measures 1 through 4. It includes staves for Fl. piccolo, Fl. ^{a2}, Ob., Cl. Es^b, Cl. A ^{a2}, Cl. basso, Fag. ^{a2}, and C-fag. The woodwinds play melodic lines with various articulations, while the bassoon and contrabassoon provide harmonic support. A fortissimo (*ff*) dynamic marking appears in the bassoon part in measure 3.

Cor.

Tr-be

Trb-ni

Tuba

ff

This block contains the second system of the musical score, measures 1 through 4. It includes staves for Cor., Tr-be, Trb-ni, and Tuba. The brass instruments play a rhythmic pattern of eighth notes. A fortissimo (*ff*) dynamic marking appears in the tuba part in measure 3.

Archi

arco

arco

This block contains the third system of the musical score, measures 1 through 4. It includes staves for the string section (Archi). The strings play a rhythmic pattern of eighth notes. The word "arco" is written above the string staves in measures 3 and 4, indicating that the strings are to be played with bows.

Fl. #a2

Ob.

Cl. Esb

Cl. A a2

Cl. b.

Fag.

C-fag.

This system contains the first four measures of the score. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, and Contrabassoon) is active in all measures, playing a melodic line with various ornaments and slurs. The strings (Fag. and C-fag.) are present in the first two measures but are silent in the last two.

Cor.

Tr-be

Trbn

Tuba

Timp.

T-ro

This system contains measures 5 through 8. The brass section (Cor, Tr-be, Trbn, Tuba) and percussion (Timp, T-ro) enter in measure 5. The woodwinds continue their melodic line. Dynamics include *ff* (fortissimo) for the brass and woodwinds in measures 7 and 8.

Archi

This system contains measures 9 through 12. The string section (Archi) is active in all measures, playing a rhythmic accompaniment. The woodwinds continue their melodic line. The brass and percussion are silent in this system.

Fl.pico.

Fl. a2

Ob.

Cl. in Es

Cl. a2

Cor. a2

Tr-be

Timp.

T-ro

Archi

13

Detailed description: This block contains the first five measures of a musical score. The woodwind section includes Fl. piccolo (Fl. a2), Oboe (Ob.), Clarinet in E-flat (Cl. in Es), and Clarinet (Cl. a2). The brass section includes Cor. a2 and Tr. be. The percussion section includes Timp. and T. ro. The string section (Archi) is shown with five staves, all of which are empty in these measures. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brass play sustained notes, while the percussion plays a rhythmic pattern of eighth notes.

rl. picc.

30

Fl. picc.

Fl. a^2

a^2

Ob.

Cl. Es.

Cl. A a^2

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Tuba

Timp.

T-ro

III cambia in Clarinetti in B

solo

ff

p

pp

Tuba sola

30

Archi *ff*

Fl. *p* *I* *a2*

Cl. b. *p*

Cor. *I con sord.* *p*

Tuba *pp*

Celesta *p*

Arpa I *p*

Archi

The musical score is written for a full orchestra. The Flute (Fl.) part begins with a whole note G4, marked *p*, with a first ending bracket above it. The Clarinet in B-flat (Cl. b.) part begins with a whole note G3, marked *p*. The Cor Anglais (Cor.) part begins with a whole note G4, marked *p*, with the instruction *I con sord.* above it. The Tuba part begins with a whole note G2, marked *pp*. The Celesta and Arpa I parts begin with a whole note G4, marked *p*. The Archi (Strings) part begins with a whole note G4, marked *p*. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

31 Fl. I $\frac{p}{p}$ $\sharp p$

Ob. I p

Cl. in B I p

Fag. I solo p

C-fag. solo p

Tr-ba I con sord. p

Celesta p

Arpa I p p

31

Archi

pizz. pp

pizz. pp

[illegible]

Fl. ptoo.

Fl.

Ob.

Cl. Es

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Tuba

T-ro

Archi

Fl. picc. 33

Fl.

Ob.

Cl. in Es

Cl.

Fag.

Cor. *ff*

Tr-be

Trb-ni *ff* III *ff*

Tb. *ff*

Timp.

T-ro *ff*

33 div. *ff*

Archi *ff*

Fl. picc.

Fl. *b*

Ob.

Cl. Es

Cl. *b*

Fag.

Cor.

Tr-be

Trb-ni e Tuba

Timp.

T-ro

This section of the score includes staves for Piccolo Flute, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The woodwinds and brass parts are primarily playing sustained chords or moving lines with many accents. The Tuba part is marked with a '2' at the beginning.

Arch.

This section of the score is for the string ensemble. It includes staves for Violins, Violas, Cellos, and Double Basses. The strings are playing a rhythmic pattern of eighth notes. The right side of the page features multiple instances of the word 'crescendo' and 'unis.' (unison) indicating a dynamic and textural change in the string playing.

Fl. picc.

Fl.

Ob.

Cl. in Es

Cl.

Fag.

pavillons en l'air

Cor.

pavillons en l'air

Tr-be

a2 con sord.

Treb-ni e Tuba

con sord.

T-ro

Archi

Fl. pice.

Fl. a2

a2

Ob.

Cl. in Es

Cl. a2

Cor.

a2

Tr-be

Archi

Fl. picc.

35

Fl. a2

Ob.

Cl. in Es

Cl. a2

I solo

p

I solo cantabile

p

3

Cor.

a2

Tr-be

I con sord.

p

con sord.

p

T-ro

p

35

Archi

p

sul ponticello

mf

Fl. I

Ob. I

I
Cor.

T-ro

V-le

V-celli

36 Fl. picc. solo *p*

Cl. I solo *p*

Fag. I *p*

Cor. *p* II con sord.

T-ro

36 V-le

V-celli

Fl. a2 39

Ob. a2

Cl. A a2

Cl. b.

Fag. a2

C-fag.

poco a poco crescendo

f poco a poco crescendo

Corni I f II senza sord.

Corni III f IV senza sord.

poco a poco crescendo

f poco a poco crescendo

39

Archi

f poco a poco crescendo

f poco a poco crescendo

f poco a poco crescendo

40

Fl. a2

Ob. a2

Cl. A a2

Cl. b. *f*

Fag. a2 *f*

C-fag. *f*

Cor. a2

Cor. a2

40

Archi *f*

41

Fl. *a2*

Ob. *a2*

Cl. A *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor.

Timp.

Arpe *a2*

Arpe

41

Archi

pizz.

Fl. a2 *f*

Ob. *f* III

Cl. A *f* a2

Cl. b. *f*

Fag. *f* a2

C-fag. *f*

Cor. *f*

Timp. *f*

T-ro *f*

Arpe *f* a2 *mf*

Archi *f* arco *f*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (a2), Oboe, Clarinet A, Clarinet B, Bassoon, and Contrabassoon. The brass section includes Cor Anglais. The percussion section includes Timpani and Tom-tom. The string section includes Arpeggio and Strings. The music is in 4/4 time. The woodwinds and brass play a melodic line with various dynamics (f, mf). The percussion provides a rhythmic accompaniment. The strings play a melodic line with various dynamics (f, mf) and articulations (arco, f). The score includes various musical notations such as notes, rests, dynamics, and articulations.

М. 18434 Г

Fl. pice.

Fl.

Ob.

Cl. in Es

Cl. A

Fag.

Cor.

Tr-be

Trb-ni e Tuba

Timp.

T-ro

Archi

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. pice.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in Es), Clarinet in A (Cl. A), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet and Trombone (Tr-be), Trumpets and Tubas (Trb-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro). The string section (Archi) is represented by five staves. The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide harmonic support. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The page is marked with a large 'B' in the bottom left corner.

EL. pice *b*
 Fl. *a2*
 Ob. *a2*
 Cl. Es *b*
 Cl. A *a2*
 Cl. b
 Fag. *ff*
 C-fag. *ff*
 Cor. *ff*
 Tr-bo. *ff*
 Trb-ni *ff*
 Tuba *ff*
 T-ro *ff*
 Piatti *ff*
 Gr. cassa *ff*
 Silofono *mf*
 Archi *ff*
 43 *f* div.

Fl. a2 (4)

Ob. a2

Cl. Es

Cl. A b a2

Cl. b

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Tuba

Timp.

T-ro

Piatti

Br. cassa

Sf

mf

Sil.

Arch.

Fl. piccolo. *a2*
Fl. *a2*
Ob. *a2*
Cl. Es. *a2*
Cl. A *a2* I. II cambia in Clarinetti in B
Cl. B *a2*
Fag. *a2*
C-fag. *a2*
Cor. *a2*
Tr. ba. *a2*
Tr. al. *a2*
Tuba *a2*
Timp.
T-ro
Platti
Gr. cassa
Sil.

Fl. piccolo. *ff*
Fl. *ff*
Ob. *ff*
Cl. Es. *ff*
Cl. A *ff*
Cl. B *ff*
Fag. *ff*
C-fag. *ff*
Cor. *ff*
Tr. ba. *ff*
Tr. al. *ff*
Tuba *ff*
Timp.
T-ro
Platti
Gr. cassa
Sil.

This musical score page, numbered 57, contains staves for the following instruments:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with trills and triplets.
- Fl.** (Flute): Treble clef, playing a melodic line with trills and triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills and triplets.
- Cl. Es** (E-flat Clarinet): Treble clef, playing a melodic line with trills and triplets.
- Cl. B a2** (B-flat Clarinet): Treble clef, playing a melodic line with trills and triplets.
- Cl. basso** (Bass Clarinet): Bass clef, playing a melodic line with trills and triplets.
- Fag.** (Bassoon): Bass clef, playing a melodic line with trills and triplets.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with trills and triplets.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with trills and triplets.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with trills and triplets.
- Trb-ni** (Trumpet): Treble clef, playing a melodic line with trills and triplets.
- Tuba**: Bass clef, playing a melodic line with trills and triplets.
- Timp.** (Timpani): Bass clef, playing a melodic line with trills and triplets.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with trills and triplets.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as trills and triplets. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

This musical score page, numbered 58, is for the Fl. piccolo part. It features a grand staff with multiple systems of staves. The instruments and parts included are:

- Fl. piccolo (Fl. a2)
- Fl. (Fl. a2)
- Ob. (Ob. a2)
- Cl. Es# (Cl. a2)
- Cl. a2 (Cl. a2)
- Cl. basso (Cl. a2)
- Fag. a2 (Fag. a2)
- C-fag. (C-fag. a2)
- Cor. a2 (Cor. a2)
- Tr-be (Tr-be a2)
- Trb-ni (Trb-ni a2)
- Tuba (Tuba a2)
- Timp. (Timp. a2)
- Archi (Archi a2)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., > for accents). The Fl. piccolo part is the primary focus, with other instruments providing harmonic support and texture. The Fl. a2 part is also present, likely for a second flute or piccolo player. The Ob. a2 part is for the oboe. The Cl. a2 and Cl. Es# parts are for the clarinet. The Cl. basso part is for the bass clarinet. The Fag. a2 and C-fag. parts are for the bassoon. The Cor. a2 part is for the cor Anglais. The Tr-be and Trb-ni parts are for the trumpet. The Tuba part is for the tuba. The Timp. part is for the timpani. The Archi part is for the strings.

a2
 Cor. a2
 Tr-be
 Trb-ni
 Tuba
 Timp.

I con sord.

Musical score for a brass section. The instruments listed are a2, Cor. a2, Tr-be, Trb-ni, Tuba, and Timp. The score is for a piece titled "I con sord." The notation includes various musical symbols such as notes, rests, and dynamic markings (p). The score is written on multiple staves, with the first staff showing a melodic line and the others showing harmonic support.

This musical score features two staves. The top staff is for the Celesta, with a treble clef and a key signature of one sharp (F#). It begins with a rest for 16 measures, followed by a melodic line starting on G4, marked with a piano (*p*) dynamic. The bottom staff is for Arpa I, with a treble clef and the same key signature. It also begins with a rest for 16 measures, followed by a series of chords marked with piano (*p*) and pianissimo (*pp*) dynamics. The score concludes with a double bar line and a key signature change to one sharp (F#).

[illegible]

46 Tempo I

Fl.

Ob. *f*

Clin Es *f*

Cl. *f*

senza sord.

Cor. *f*

III senza sord.

46 Tempo I

Sul G

f

Sul G

f

Archi *Sul G*

f

Fl. 47 *a2*

Ob. *f*

Cl. in Es *f*

Cl. *a2* *f*

Cor. III *f*

Tr - be *mf*

Arpe *a2* *f*

Archi

Fl. piec.

[illegible]

This image shows a page from a musical score for Giuseppe Verdi's opera *L'Espresso*. The score is written for vocal parts and an orchestra. The vocal parts are in the upper staves, and the orchestral parts are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts are written in a standard musical notation with notes, rests, and other musical symbols. The orchestral parts are written in a similar notation, with additional symbols for dynamics and articulation. The word "Archivi" is written in the lower left corner of the page.

48

Arch.

sempre

ff

sempre

div.

ff

ff

ff

M 18434 P.

Fl. a2

Ob.

Clin Es

Cl. a2

Cl. b.

Fag. a2

C-fag.

Tr-be

Trb-ni e Tuba

Timp.

ff

ff

ff

Arch. unis.

Arch. unis.

div.

unis.

div.

unis.

div.

div. unis.

Fl. a2

a2

Ob.

Cl. Es

Cl. a2

Cl. basso

Fag. a2.

C-fag.

Cor.

a2

Tr-be

Trb-ni

Tuba

T-ro

Arch.

unis. div. unis.

div. unis. div. unis.

50 FI. proc. (h) 51

FI. a2 *ff*

Ob. a2

Cl. Es a2

Cl. a2

Cl. basso

Fag. a2 *ff*

C-fag. *ff*

Cor. a2

Tr-be a2 *staccato*

Trb-ni *staccato*

Tuba *staccato*

Timp. *ff*

T-ro *ff*

50 Archi (h) 51

div. unis.

Archi

Fl. picc.

52

Fl. *ff*

Ob. *ff*

Cl. Es *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

a2

ff

Cor. *ff* *a2 staccato*

Tr-be *ff* *a2*

Trb-ni a2b *ff*

Tuba *ff* *staccato*

Timp. *ff*

T-ro *ff*

52

Archi *ff* *div.*

ff

ff

ff

Fl. 54

Ob.

Cl. A

Fag.

C-fag.

f

a2

Cor.

Tuba

f

a2

54

Archi

f

div.

Fl. 55

a2

Ob.

Cl. A

a2

Fag.

a2

C-fag.

a2

Cor

a2

Tr-be

Trb-ni

Tuba

con sord.

f

a2

f

f

55

Archi

Fl. picc. 56

Fl. *ff* *a2*

Ob. *ff*

Cl. in Es *f*

Cl. A *ff*

Cl. b. *ff*

Fag. *f* *a2*

C-fag. *f*

Cor. *ff* *a2 3*

Tr-be *ff*

Tuba *ff*

Timp. *mf*

T-ro *f* *p*

Archi *ff*

f *ff*

Fl. picc.

57

Fl. a2

Ob.

Cl. in Es.

Cl. A

Cl. b.

Fag.

C-fag.

Cor. a2 3

Cor. a2 3

Tr-be

Tuba

Timp.

Archi

57

58 *Meno mosso*

I solo

*pp*58 *Meno mosso**pp**pp**pp**pp*

I sola

59

60

60

60

61

a2
 Cor.
 a2
 Trb-ni
 III

Timp.

61

ff
 ff
 ff
 ff
 ff

Archi
 Archi

Fl. pic.

Fl.

Ob.

Cl. Es

Cl. B.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trbnl

Tuba

Timp.

Sil. f

Archi

div.

Fl. picc. 63

Fl. a2

Ob. a2

Cl. Es

Cl. a2

Cl. b.

Fag. a2

C-fag.

Cor.

Tr-be

Trb-ni

Tuba

Timp.

Piatti

Sil.

Archi

Fl. picc.

Fl. a2

a2

Ob.

Cl. Es

Cl. a2

Cl. b.

Fag. a2

C-fag.

Cor. a2

Cor. a2

Tr. be

Trb-ni

Tuba

Timp.

T-ro

Pia. ff

Gr. cassa. ff

Str.

Archl

Fl. 1 *I solo dolce*
p
 I con sord.
 Cor. *III con sord.*
p
 Arpa I
 pizz. 1
 Archi pizz. *p* *p* arco div.
p arco div.
p

Fl. *3* 2
 Ob.
 Cl. *I solo dolce*
p *3*
 Cl. b. *p*
 I solo dolce
mp
 Cor.
 Arpa
 V-le 2
 V-cellf *pizz. unis.*
mp

Ob. I 3

Cl. b.

I

Cor. III

Arpa I

arco v 3

p

arco

p

unis.

p

arco

p

pizz.

p

arco

Cl. 4 I solo

pp

Arpa I

p

4

pp

Archi

pp

pp

Fl. I 5

Cl. I *pp*

Cor. *I senza sord.*

Arpe *a2* *mp*

Archi *mp*

senza sord. v soli *mf* *pizz.*

mf

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *I solo* *mf*

Cor.

Arpe

Archi *senza sord.* *mf*

6

[illegible]

6

[illegible]

III 7

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f* *ff*

III *f* *a2*

7 *ff* *div.*

Archi *f* *ff*

This musical score page, numbered 84, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Coronet). The woodwinds are marked with forte (f) and fortissimo (ff) dynamics, with some parts including a second octave (a2). The brass section also plays forte (f) and fortissimo (ff). The string section (Archi) is marked with forte (f) and fortissimo (ff) dynamics, with some parts including a second octave (a2). The score is divided into three systems, each containing five staves. The first system includes Flute, Oboe, Clarinet, Bassoon, and Coronet. The second system includes Coronet and a third woodwind instrument (likely Bassoon). The third system includes the string section (Archi). The score is marked with a '7' in a box at the beginning of the first system and at the end of the third system. The key signature is one flat (B-flat), and the time signature is 4/4.

This is a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, each on its own staff. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Hr. (Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Archi (Archi - Strings)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'f' (forte) and 'ff' (fortissimo) are visible, indicating loud passages. The notation is in a standard musical format, with staves and clefs. The page is numbered '111' at the top center.

[2] Isolo

Cl. *mf cantabile*

I con sord. *p* senza sord.

Cor. III con sord. *p* *mf* senza sord.

[8] V-ni II senza sord. *p*

V-le *p*

Veelli *pizz.* *arco*

C-bassi *p* *pizz.* *mf*

Fl. *I solo*

Cl. *mf*

Fag. *mf*

Cor. *mf* *I* *mf* *III* *mf*

IV *mf*

V-ni II *mp*

V-le *mp*

Voelli *mp*

C-bassi *arco* *mf* *mp*

Woodwind and Brass section score. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), and Tuba. The score features a key signature of two flats and a 3/4 time signature. The tempo is marked 'Poco più mosso'. The dynamics are predominantly fortissimo (ff). The woodwinds play a complex melodic line with triplets and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The string section (Arce) is indicated by a brace on the left.

9 Poco più mosso
senza sord.

String section score. The instruments are Violins (div.), Violas (div.), Cellos (div.), and Double Basses (div.). The score is in the same key signature and time signature as the previous section. The tempo is 'Poco più mosso' and the instruction 'senza sord.' (without mutes) is present. The dynamics are fortissimo (ff). The strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper registers.

cambia in Flauto piccolo

Fl.

Ob.

cambia in Clarinetto in Es

Cl. a2

Cl. b.

Fag. a2

Cor.

a2

Tr-be

Tr-ni a2

Tuba

Archi

unis

Cor.

Tr-be

Tr-ni

Tuba

pavillons en l'air

pavillons en l'air

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 2/4 time, key of D major, and consists of 16 measures. The Orchestra part is marked *ff* (fortissimo) and the Chorus part is marked *div.* (divisi). The score is written for Soprano, Alto, Tenor, and Bass voices, and includes a piano part for the Orchestra.

11

11

Fl. a2
Fl.
Ob.
Cl. Es
Cl. a2
Cl. b.
Fag.
C-fag.

Measures 1-4: The woodwind section (Flute a2, Flute, Oboe, Clarinet Es, Clarinet a2, Clarinet b., Bassoon, and Contrabassoon) is mostly silent. In measure 4, the Oboe and Clarinet b. play a short, accented eighth-note figure (f). The Contrabassoon plays a short, accented eighth-note figure (f) in measure 4.

Cor.
(a2)
T-be
Trb-ni
Tuba

Measures 1-4: The brass section (Coronet, Trumpet a2, Trombone, Trumpet in B-flat, and Tuba) is mostly silent. In measure 4, the Cor. and Trb-ni play a short, accented eighth-note figure (f). The Tuba plays a short, accented eighth-note figure (f) in measure 4.

Archi

Measures 1-4: The string section (Archi) plays a continuous, flowing melody. In measure 4, the strings play a short, accented eighth-note figure (f). The string section is marked "div." (divisi) in measure 4.

Tempo I

I solo

Ob. 12 *p dolceissimo cantab.*

Cl. a2 I. II cambia in Clarinetti in A

Cl. b. *f ppp*

Fag.

Cor. *f*

Arpa I *pp*

Arpa II *pp*

12 Tempo I

Arch. *pp*

pp

pp

pp

pizz.

pp

[illegible]

Fl.

Celesta

Arpa I

Arpa II

V-ni I

V-celli

C-bassi

[14] Poco più mosso

Cl. A

Fag. *p*

Cor. I

V-ni I

V-le 6

V-celli pizz.

C-bassi pizz.

Cl. A

Fag. I

Cor. I

Archi 6

Poco a poco accelerando

Cl.

Fag.

Cor.

Archi 6

mp

poco a poco crescendo

A

Fag. I *a2*

Cor. *f*

Archi 6

15 III

Fl. a2 *f*

Ob. *f*

Fag. *a2*

Cor. *f*

V-ni I *f*

V-ni II *f*

V-celli arco *v*

C-bassi *f*

III

Fl.

a2

a2

Ob.

Cl. II cambia in Clarinetti in B

a2

Cl. b.

Fag. a2

a2

C-fag.

Cor.

Tr-ni
e
Tuba

Archi

This musical score page, numbered 97, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet II (Cl. II) which changes to B-flat Clarinet, Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Tuba (Tr-ni e Tuba). The string section (Archi) is represented by four staves at the bottom. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'a2' (second octave). The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support and occasional melodic fragments.

[16] Tempo I (meno mosso)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a historical style, possibly from the 19th century, and is organized into systems of staves. The instruments and parts visible include:

- III**: A string section, likely Violins III, with a treble clef and a key signature of one flat (B-flat).
- F1.**: First Flute, with a treble clef and a key signature of one flat.
- a2b**: Second Flute, with a treble clef and a key signature of one flat.
- Ob.**: Oboe, with a treble clef and a key signature of one flat.
- Cl. B.**: Bass Clarinet, with a treble clef and a key signature of one flat.
- Cl. b.**: Bass Clarinet, with a treble clef and a key signature of one flat.
- Fag.**: Bassoon, with a treble clef and a key signature of one flat.
- C-f.**: Contrabassoon, with a bass clef and a key signature of one flat.
- Cor.**: Cor Anglais, with a treble clef and a key signature of one flat.
- Tr-be**: Trumpet in B-flat, with a treble clef and a key signature of one flat.
- Trb-ni**: Trumpet in B-natural, with a treble clef and a key signature of one flat.
- Tuba**: Tuba, with a bass clef and a key signature of one flat.
- Timp.**: Timpani, with a bass clef and a key signature of one flat.

The score is written in a historical style, with detailed notation including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 11 in the top right corner.

[16] Tempo I (meno mosso)

Handwritten musical score for 'Arohi' by Debussy. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The music is written in a style characteristic of Debussy, with many notes beamed together and frequent use of accidentals (flats). Dynamic markings include 'ff' (fortissimo) and 'b' (basso). The piece is in 3/4 time, as indicated by the '3' and '4' in the top left corner. The title 'Arohi' is written on the third staff.

[illegible]

[illegible]

Violin Concerto No. 1, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is for the first movement, "Vivace". The page shows the beginning of the piece, marked "Vivace" and "Meno mosso". The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The page number 17 is visible in the top right corner.

This musical score page, numbered 101, contains staves for the following instruments:

- Fl. picc. (Flute piccolo)
- Fl. (Flute) - marked *a2* and *b*
- Ob. (Oboe) - marked *a2* and *b*
- CLEs (Clarinets in E-flat)
- CLB (Clarinet in B-flat) - marked *a2* and *b*
- Cl. b. (Clarinet in B-flat)
- Fag. (Bassoon) - marked *a2* and *b*
- C-f. (Contrabassoon)
- Cor. (Coronet) - marked *a2* and *b*
- Tr-be (Trumpet in B-flat)
- Trb-ni e Tuba (Trumpet in D and Tuba) - marked *a2* and *b*
- Timp. (Timpani)
- Archi (Archi - strings)

The score is written in a system of staves, with each instrument part clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. a^2
Ob. a^2
Cl. Es a^2
Cl. B a^2
Cl. b. a^2
Fag. a^2
C-fag.

This system contains the first four measures of the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Contrabassoon) are all marked a^2 . The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked with a^2 and a^1 . The music is in 4/4 time and features a complex melodic line in the woodwinds, with the strings providing a rhythmic accompaniment.

Cor. a^2
Tr-be a^2
Trbn. a^2 e Tuba a^2

This system contains measures 5 through 8. The woodwinds (Coronet, Trumpet in B-flat, Trombone, and Tuba) are marked with a^2 . The strings continue their accompaniment. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

Timp.
Archi

This system contains measures 9 through 12. The woodwinds (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Contrabassoon) are marked with a^2 . The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked with a^2 and a^1 . The music is in 4/4 time and features a complex melodic line in the woodwinds, with the strings providing a rhythmic accompaniment.

18 Tempo I

Ob. I solo

Cl. B. I solo

Cor. I con sord.

Timp. III con sord.

B. I con sord.

pp f pp mp pp

mp>pp mp>pp

18 **Tempo I**

18 Tempo I

pp f pp

pp f pp

Archi

pp f pp

pp f pp

div. unis.

pp f pp

con sord.

Ob. 19

pp

senza sord.

Cor.

The image shows a musical score for two instruments: Oboe (Ob.) and Cor Anglais (Cor.). The Oboe part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a first ending bracket labeled 'I' containing a quarter note F#4, an eighth note G#4, and a quarter note A4. The dynamics are marked 'pp' (pianissimo). The Cor Anglais part is on two staves, both with treble clefs and a key signature of one sharp. The upper staff begins with a whole note A4, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The lower staff begins with a whole note F#4. Both parts are marked 'pp'. The instruction 'senza sord.' (without mutes) is written below the Cor Anglais part. A measure number '19' is enclosed in a box at the beginning of the Oboe staff.

Musical score for measures 19-24. The score includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tom-Tom, and Timpani. Measure 19 is marked "19 senza sord.". Measures 20-24 show various dynamics such as *pp*, *p*, *mf*, and *f*. There are also markings for "Arch." and "Tutti".

Fl. piccolo cambia in Flauto gr. III

Fl. piccolo cambia in Flauto gr. III

Fl. I *mf* *f* a2

Ob. I *mf* *f* a2

Cl. Es cambia in Clarinetto in B III

Cl. I *f* a2

Fag. *f*

Cor. I solo *mf* *f* senza sord.

Tr-be I *f*

Timp.

Archi *f* div. *f* unis. *f*

pizz. *f*

pizz. *f* arco *f*

20 III

Fl. *f* a2

Ob. *f* a2

Cl. B III

Cl. *f* a2

Fag. *f* a2

Cor. *f* I solo

Tr-be *f*

Trb-ni I *f*

Timp.

Arpe *f* a2

Archi

div.

III

Fl. a2

a2

Ob.

Cl. B III

Cl.

Fag a2

C-fag.

I

Cor.

Tr-be

Trb-ni e Tuba

Timp.

a2

Arpe

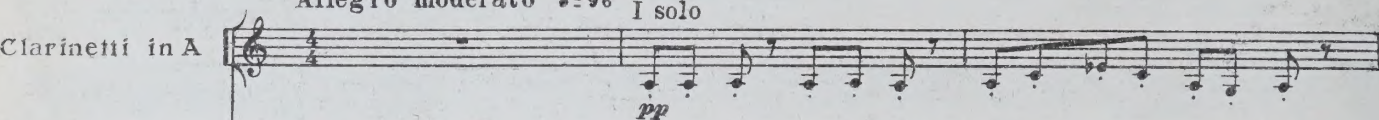
Archi

f div.

III

Allegro moderato $\text{♩} = 96$ I solo

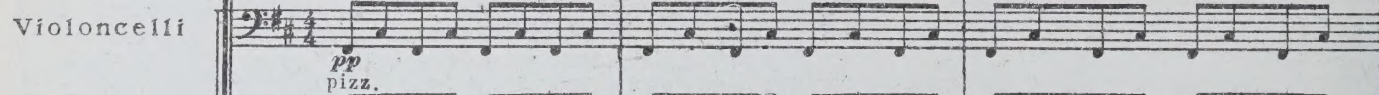
Clarineti in A



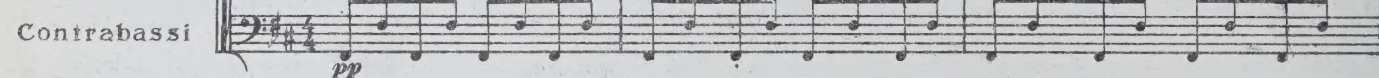
Viole



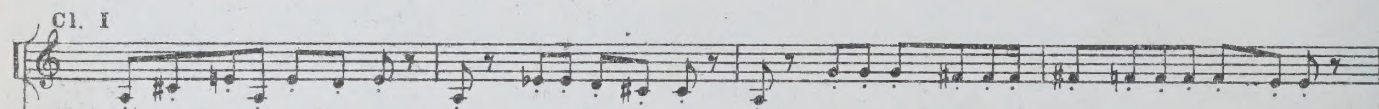
Violoncelli



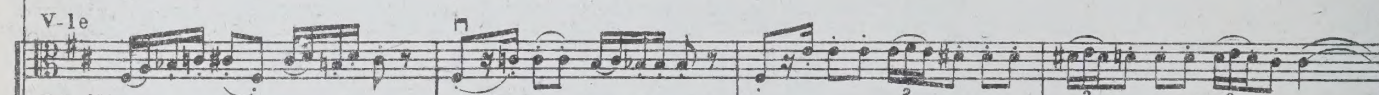
Contrabassi



Cl. I



V-le



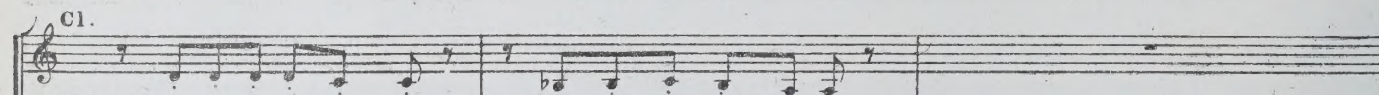
V-celli



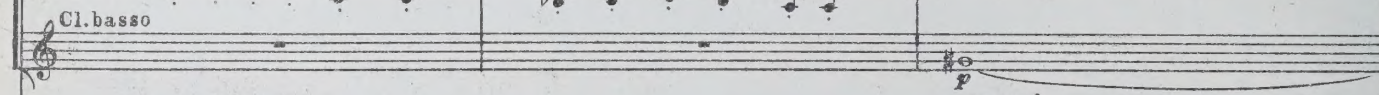
C-bassi



Cl.



Cl. basso



Tr-be



con sord.

con sord.

pizz.

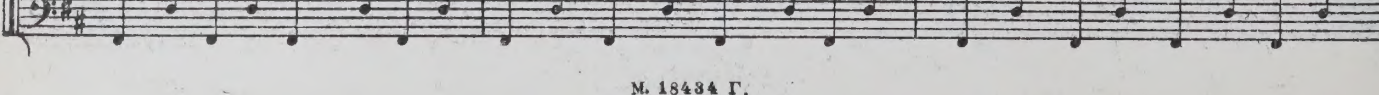
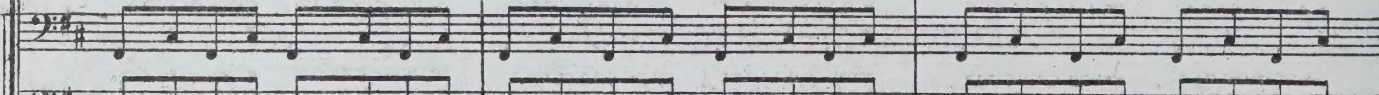
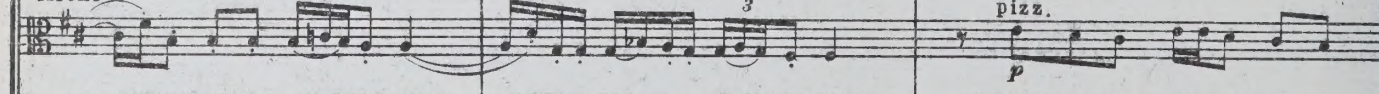
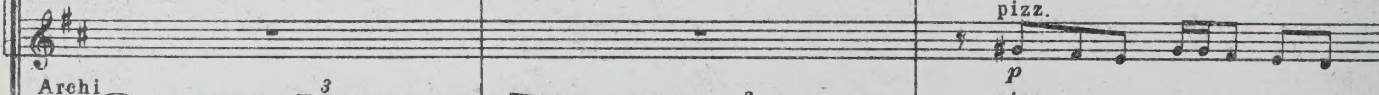
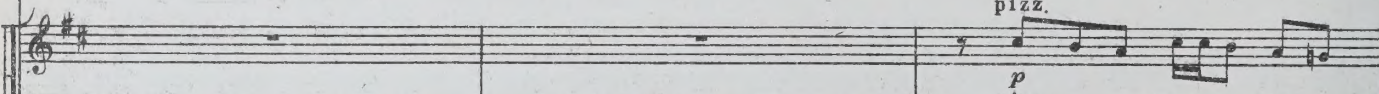
p

pizz.

p

pizz.

p



Ob.
Cl. basso
Fag.
Cor. III
Tr-be
Timp.
T-ro

1 I solo
p
I solo
p
pp
pp
pp
pp
pp
pp

Archi

1
spiccato
pp
arco
p
p

Ob. I
Fag. I
Timp.
T-ro
Archi

Ob. I

Fag. I

Timp.

T-ro

Archi

Ob.

Cl. basso

Fag.

Timp.

T-ro

Archi

div. col legno

p

div. col legno

p

div. col legno

Fl. picc. solo 2

Fl. I solo *p*

Cl. *p* I *mf* II *p*

Cl. basso *p* *mf* *p*

I con sord.

Cor. *p* *mf* $\rightarrow$ *p*

III con sord. *p* *mf* $\rightarrow$ *p*

I con sord. *p* *mf* $\rightarrow$ *p*

Tr-be III con sord. *p*

mf $\rightarrow$ *p*

Timp.

T-ro *p*

2

unis. sul pont. *p* *mf* *p*

Archi unis. *p* *mf* *p*

arco *p* *mf* *p*

arco *p* *mf* *p*

Fl. pic.

Fl. I

I

Cl. *mf* *p* *mf* *p*

II

I

Cor. *mf* *p* *mf* *p*

III

I

Tr-be *mf* *p* *mf* *p*

III

Timp.

T-ro

Archi

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

Fl. picc.

cambia in Flauto III

Fl. I

Ob.

Cl. I

II

Fag.

III

I

senza sord.

II

Cor.

III-IV senza sord.

IV

I

Tr-be

III-IV senza sord.

IV

Timp.

T-ro

Archi

Fag. *a*
mf

Cor. *a2*
mf

Timp.

T-ro *mf*

[3]

Archi *mf*

pizz.

mf pizz.

mf pizz.

mf

Fl.

Ob.

Cl.

Fag.

mf

mf

mf

Cor.

Timp.

T-ro

unis.

Archi

3

3

3

Fl. piece.

Fl. *mf* I

Ob. *mf* I

Cl. *mf* I-II

Fag. *mf*

Cor. *a2*

Timp.

T-ro

Arpe *mf* *a2*

Archi *arco* *v*

This musical score page, numbered 115, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line marked *mf*. The brass section includes Cor Anglais (Cor.) and Trombones (T-ro), with the Cor marked *a2*. The percussion section includes Timpani (Timp.). The string section includes Arpeggiated strings (Arpe) and a full string ensemble (Archi). The Arpe part is marked *mf* and *a2*. The Archi part is marked *arco* and *v*. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Fl. picc.

[4]

Fl. I

I

Ob.

Cl. III cambia in Clarinetto Es

Cl.

Cl. basso

Fag.

C-fag.

Cor.

mf

mf

senza sord.

Tr-be

mf

senza sord.

f

Trb-ni

Tuba

f

Timp.

T-ro

a2

Arpe

[4] unis.

div.

mf

Arch.

div.

mf

arco

mf

arco

mf

M. 18434 P.

Fl.
Ob.
Cl. in E $\flat$
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Piatti

Archi

Fl. piccolo.

Fl.

Ob.

Cl. in Es

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Tuba

Timp.

T-ro

Piatti

Archi

This musical score page, numbered 118, contains staves for various instruments. The woodwind section includes Fl. piccolo, Fl., Ob., Cl. in Es, Cl., Cl. basso, Fag., and C-fag. The brass section includes Cor., Tr-be, Trb-ni, and Tuba. The percussion section includes Timp., T-ro, and Piatti. The string section is labeled 'Archi'. The score is written in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'a2' and '3'. The bottom of the page includes the number 'M. 18434 Г.'.

Fl. picc. *ff*

Fl. a2 *ff*

Ob. *ff*

Cl. in Es *ff*

Cl. a2 *ff*

Cl. basso

Fag. a2 *ff*

C-fag. *ff*

Cor. *ff* *sf p*

Tr-be *ff* *a2* *f*

Trb-ni *ff* *a2* *f*

Tuba *ff* *III*

T-ro *f*

Piatti *f*

Gr. Cassa

Sil. *f*

Archi *ff*

Fl. pico.

Fl.

Ob.

Cl. in Es

Cl.

Cl. basso

Fag.

a2

Cor. *sf*
a2

sf

a2 sole

Tr-be *f*
sola

Trb-ni

Tuba

T-ro

Archi *ff*

Fl. *ff* *a2* *f*

Ob. *ff* *a2* *f*

Cl. in Es *ff* *a2* *f*

Cl. *ff* *a2* *f*

Cl. basso *ff* *a2* *f*

Fag. *ff* *a2* *f*

C-fag. *ff* *a2* *f*

Cor. *ff* *a2* *f*

Tr-be *f* *a2* *f*

Trb-ni *f* *a2* *f*

Tuba *f* *a2* *f*

Timp. *f* *a2* *f*

T-ro *ff* *a2* *f*

6

Arch. *ff* *a2* *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed are: Fl. piccolo, Fl. (Flute), Ob. (Oboe), Cl. in E♭ (Clarinet in E-flat), Cl. (Clarinet), Cor. (Cor Anglais), Tr-ba (Trumpet B), Trb-ni (Trumpet B-ni), Tuba, Timp. (Timpani), T-ro (Trombone), and Archi (Archi/Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'III' (third). The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The page is numbered '1' in the top left corner.

Fl. pice.

Fl. *f* *a2*

Ob. *f*

Cl. in Es *f*

Cl. *f* *b*

Fag. *f*

Cor. *f*

Tr-be *p* *a2*

Trb-ni III *p*

Timp.

T-ro *p*

Archi *p sub.*

p sub.

p sub.

p sub.

p sub.

p sub.

7 Poco sostenuto

Fl. picc.

Woodwind and string staves for measures 1-3. The woodwinds (Fl. picc., Fl., Ob., Cl. Es., Cl. b) play a rhythmic pattern of eighth notes. The strings (Violins I & II, Violas, Cellos, Double Basses) play a similar pattern. Dynamics include *ff* and *a2*.

Brass and percussion staves for measures 1-3. The brass (Cor. a2, Tr. be, Trb. ni, Tuba, T-ro) play a rhythmic pattern. The percussion (Piatti) play a rhythmic pattern. Dynamics include *ff* and *a2*.

Sil.

String staves for measure 4. The strings play a rhythmic pattern. Dynamics include *f*.

Poco sostenuto

7

String staves for measures 5-7. The strings play a rhythmic pattern. Dynamics include *ff marcato*.

Fl. picc.

Fl.

Ob.

Cl. in Es

Cl.

Cor.

Tr-be

Trb-ni e Tuba

Sil.

Archi

This musical score page, numbered 125, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in Es), and Clarinet (Cl.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Trb-ni e Tuba). The string section (Archi) is represented by five staves at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Some parts are marked with *a2*, indicating a second ending. The Piccolo Flute and Clarinet parts have a key signature change to two flats (B-flat and E-flat) for the second ending. The string section plays a steady eighth-note accompaniment.

8

Fl.

Ob.

CL in Es cambia in Clarinetto in A

Fag.

mf

Tr-be

Trb-ni

Sil.

mf

8

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

sol

f cantabile con espressione

arco

div.

pizz.

f

12

Fag.

Timp.

mf

mf

V

p

f

p

f

mf

Archi

p

f

p

f

p

f

arco

pizz.

This musical score features five staves. The top staff is for Fl. piccolo, followed by Flute (Fl.), Cor Anglais (Cor.), Trombone (Tr-be), and Arpa I (Harp). The key signature has two sharps (F# and C#). The Fl. piccolo and Flute parts have a section starting at measure 9 labeled "I solo" with a piano (*p*) dynamic. The Cor Anglais part also has a section starting at measure 9 labeled "I solo". The Trombone part has a section starting at measure 9 labeled "*f* espressivo con sord." with a piano (*p*) dynamic. The Arpa I part has a section starting at measure 9 labeled "*f*".

Violin I

Archi

9

arco unis.

El. picc.

Fl. I

Fag.

mf

I

Cor.

Tr-be

Timp.

mf *p* $\leftarrow$ *mf* *p* $\leftarrow$

Archi

f *p* $\leftarrow$ *f* *mf* *f* *f*

f *p* $\leftarrow$ *f* *mf* *f* *f*

f *p* $\leftarrow$ *f* *mf* *f* *f*

f *p* $\leftarrow$ *f* *mf* *f* *f*

Fl. 10

Ob.

Cl. *a2* *soli*

Fag.

f *f* *f*

I *I solo*

Cor.

Tuba

f *a3* *mf*

Timp.

mf

10

f *soli* *pizz.*

Fl. picc.

Fl. a2

Ob. a2

Cl. a2

Fag. a2

I

Cor. a3

Tuba

mf

f

mf

f

mf

f

mf

f

Fr. p'ico.

Fl.

Ob.

Cl.

Cl. basso

Fag. a2

Cor. a2

Cor. a2

f

III

f

a2

f

a2

a2

a2

f

arco

f

11

Fl. a2

Ob. a2

III

Cl. a2

Cl. basso

Fag. a2

cambia in Clarinetto in Es

Cor. a2

Tr-be a2

Trb-ni a2

Tuba a2

Tuba III

Timp.

senza sord.

11

p < > *p* < > *ff*

f *p* < > *p* < > *ff*

f *p* < > *p* < > *ff*

f *p* < > *p* < > *ff*

f *p* < > *p* < > *ff*

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fag. *a2* *f*

Cor. *a2* *I* *III* *f*

Tr-be *f* *I solo* *f cantabile*

Trb-ni *a2* *b* *a2*

Tuba *f*

Timp. *mf*

Archi *f* *pizz.*

Fl. pice.

Fl. *a2*

Ob.

Cl. in Es

Cl. *a2b*

Cl. basso

Fag. *a2*

C-fag.

I
Cor. III

I
Tr-be

Trb-ni e Tuba

Timp.

Archi

arco *v*

12 Più mosso

Fl. *p*

Cl. *p*

Cor. *p*

Arpa I *p*

V. II sul pont. *p*

V-le sul pont. *p*

Celli *p*

Bassi *p*

13

13

13

p

poco a poco crescendo

f

Arohi

poco a poco crescendo

f

poco a poco crescendo

f

poco a poco crescendo

f

M. 18434 P.

Fl. picc.

Fl. a2

Ob.

Cl. in Es

Cl. a2

Fag. a2

p

p sub

mf

mf

mf

p sub.

I

Cor.

III

Trb-ni I. II

III e Tuba

Timp.

p sub.

ff

p sub.

ff

a2

f

a2

f

a2

f

f

Archi

f

ff

f

ff

f

ff

f

ff

ritenuto

Fl. picc.

Fl.

Ob.

Cl. in Es

Cl.

Cor. a 2

Trb.

Trb-ni a 2

III e
Tuba

Timp.

T-ro

Platti

ritenuto

Archi

15 *ff* *8*

Fl. picc. *ff* *8*

Fl. *ff* *8*

a2 *ff*

Ob. *ff*

Cl. Es *ff*

Cl. a2 *ff*

Cl. b. *ff*

Cl. b. *ff*

Fag. *ff* a2

C-fag. *ff*

Cor. *ff* a2

Tr-be *ff*

Trb-ni *ff*

III e Tuba *ff*

Timp. *ff*

T-ro *ff*

Piatti *ff*

Gr. cassa *ff*

15 *Meno mosso*

Arch. *ff*

Fl. picc.

Fl.

Ob.

Cl. in Es

Cl.

Cl. b.

Fag.

C-fag.

Cor. a2

Tr-be

Trb-ni e Tuba

Timp.

T-ro

Piatti

Arch.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba. The percussion section includes Timpani, Tom-tom, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, and dynamic markings. The time signature is 4/4. The page number 139 is in the top right corner.

Fl. picc.

Fl.

Ob.

Cl. Es

Cl.

Cl. b.

Fag.

C-fag.

Cor. a2

Tr-be

Trb-ni e Tuba

Timp.

T-ro

Piatti

Archi

M. 18434 Г.

16 Tempo I

Fl. piec.

Fl. 4/4

Ob. 4/4

Cl. in Es 4/4

Cl. 4/4

Measures 1-3: Flute, Oboe, Clarinet in E-flat, and Clarinet parts. Dynamics include *f* and *a2*. The Flute part has a *b* (flat) marking above the first measure of the third measure.

Cor. 4/4

Tr-be 4/4

Trb-ni e Tuba 4/4

Timp. 4/4

Measures 1-3: Horns, Trumpets, Trombones/Tubas, and Timpani parts. Dynamics include *f* and *a2*. The Horns part has a *b* (flat) marking above the first measure of the third measure.

16 Tempo I

Archi 4/4

Measures 1-3: String parts. Dynamics include *f*, *pizz.* (pizzicato), and *arco* (arco). The first measure of the first measure has a *b* (flat) marking above the first measure.

[illegible]

Fl. picc.

Fl. $\flat$ a2

Ob.

Cl. in Es

Cl.

Cor.

Trb-ni e Tuba

Timp.

T-ro

Archi

This block contains the first three measures of the musical score. It features staves for Piccolo Flute (Fl. picc.), Flute in A2 (Fl. $\flat$ a2), Oboe (Ob.), Clarinet in E-flat (Cl. in Es), Clarinet (Cl.), Cor Anglais (Cor.), Trumpets and Tubas (Trb-ni e Tuba), Timpani (Timp.), Trombones (T-ro), and a string section (Archi). The woodwinds and strings play a complex, fast-moving melodic line, while the brass instruments provide harmonic support with sustained notes and chords.

Fl. picc.

Fl. a2

Ob.

Cl. in Es

Cl. a2

This block contains the first five staves of the musical score. The first staff is for Fl. picc. (Piccolo Flute), the second for Fl. a2 (Alto Flute), the third for Ob. (Oboe), the fourth for Cl. in Es (Clarinet in E-flat), and the fifth for Cl. a2 (Alto Clarinet). All five parts play a rapid, ascending and descending scale-like figure, primarily consisting of eighth and sixteenth notes, with many notes marked with accents (>).

Cor.

Trb-ni e Tuba

Timp.

T-ro

This block contains the next four staves of the musical score. The sixth staff is for Cor. (Coronet), the seventh for Trb-ni e Tuba (Trumpets and Tubas), the eighth for Timp. (Timpani), and the ninth for T-ro (Tom-toms). The Cor. and Trb-ni e Tuba parts play a series of chords and single notes, while the Timp. and T-ro parts play a steady, rhythmic pattern of eighth notes.

Archi

This block contains the final four staves of the musical score, all of which are for the Archi (String) section. The first three staves (tenth, eleventh, and twelfth) are in treble clef, and the fourth staff (thirteenth) is in bass clef. They all play a steady, rhythmic pattern of eighth notes, with some notes marked with accents (>).

Fl. a2

Ob.

Cl. in Es

Cl. a2

Cor.

Tr-be *ff*

Trb-ni e Tuba

Timp.

T-ro

This block contains the musical notation for the woodwind and brass sections. The woodwinds (Flute a2, Oboe, Clarinet in E-flat, Clarinet a2) play a complex, fast-moving melodic line with many slurs and accents. The brass section (Coronet, Trumpets, Trombones and Tubas, Timpani, and Trombones) provides harmonic support with chords and rhythmic patterns. The Trombones and Tubas are marked with a forte (*ff*) dynamic.

Archi

arco *p*

arco *p*

This block contains the musical notation for the string section (Archi). The strings play a rhythmic accompaniment, primarily using arco (bowed) technique. The dynamic is marked as piano (*p*).

Fl. pice.

Fl.

Cl. I solo

Cor. I con sord.

Arpa I

V-ni I

V-ni II

V-le

[illegible]

Fl. picc. poco rit. 18 Meno mosso

Fl. a_2

Ob. a_2

Cl. Bs.

Cl. a_2

Cl. baso

Fag.

C-fag.

senza sord. a 2

Cor. $\text{sfz} > p$

Tr. be $\text{sfz} > p$

Trbn. e Tuba

Timp.

Piatti

Gr. Cassa

poco rit. 18 Meno mosso

Archi

Fl. picc.

Fl.

Ob.

Cl. B $\flat$

Cl.

Cl. basso

Fag. a 2

C-fag.

Cor. a 2

Tr-be

Trb-ni

Tuba

T-ro

Plattl

Gr.C. *ff*

Archi

Fl. picc.

Fl. 8

Ob.

Cl. Es

Cl.

Cl. basso

Fag. a2

C-fag.

Cor. a2

Tr-bu

Trb-ni e Tuba

Timp.

T-ro

Piatti

Gr. cassa

Archi

Fl. picc.

Fl. 8

Ob.

Cl. Es

Cl.

Cl. basso

Fag. a 2

C-fag.

Cor. a 2

Tr-oe

Trb-ni

Tuba

Timp.

T-ro

Piatti

Gr. cassa

Arohi

Fl. Isolo
pp Solo
Cl. basso
pp

I con sord.
Cor. *p*
III con sord. *p*

Arpa I

V-ni I con sord.
V-ni II *p* con sord.
V-le *p* con sord.
V-c. *p* con sord.

Fl.
Cl. basso *pp*

Cor. I
III *p*

Timp. *p*

Arpe *pp*

Archi *p* sul pont. *v*

Fl. I.

[illegible]

IV

Allegro vivo $\text{♩} = 180$

Flauto piccolo

Flauti I II

Oboi I II III

Clarinetto in Es

Clarinetto in A I II

Clarinetto basso

Fagotti

Contrafagotto

Corni I II III IV

Trombe I II III

Tromboni e Tuba

Timpani

Tamburo

Allegro vivo $\text{♩} = 180$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Fl. a2

Cl. A a2

I
Cor. *mf* *f*

Trb-ni

Hr e
Tuba *p*

Timp.

T-ro *p*

1

Archi

pizz.
f

pizz.
f

pizz.
f

pizz.
f

Fl. ^{a2}

Cl. A ^{a2}

Cor.

Trb-ni

Tuba

Timp.

T-ro

Archi

This musical score page, numbered 155, contains staves for various instruments. The woodwind section includes Flute (Fl.) in A2 and Clarinet in A (Cl. A) in A2. The brass section includes Cor Anglais (Cor.), Trumpets in B-flat (Trb-ni), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with chords and single notes. The percussion instruments play rhythmic patterns, with the timpani and tom-tom marked with a piano (p) dynamic. The strings play a melodic line with eighth and sixteenth notes, often beamed together, and are marked with a forte (f) dynamic.

Fl. *a2* 2

Cl. A *a2*

Cor.

Trb ni *p*

Tuba *p*

Timp. *p*

T-ro *p*

2

Archi *f*

This musical score page, numbered 156, contains staves for various instruments. The woodwind section includes Flute (Fl.) and Clarinet in A (Cl. A), both marked *a2*. The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Trb ni), and Tuba, all marked *p*. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro), both marked *p*. The string section (Archi) is marked *f*. The score is divided into two systems, each with a boxed number '2' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. *a2*

Cl.A *a2* I. II cambia in Clarinetti in B

Cor. *sf*

Trb-ni *sf*

Tuba *sf*

Timp.

T-ro *sf*

arco *f*

arco *f*

arco *f*

arco *f*

This musical score page, numbered 157, contains staves for various instruments. The top system includes Flute (Fl.) and Clarinet A (Cl.A), both marked *a2*. A note above the Cl.A staff indicates a change: "I. II cambia in Clarinetti in B". The middle system features Horns (Cor.), Trumpets (Trb-ni), Tuba, Timpani (Timp.), and Trombones (T-ro). The bottom system shows four string staves, each with an *arco* marking and a forte (*f*) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* (sforzando) and *f* (forte).

Fl. picc. 3

Fl. *f* *a2*

Ob. *f* *a2*

Cl. in Es. *f*

Cl. in B *f* *a2*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *f* *a2*

Tr-be *f*

Trb-ni *f* *a2*

Tuba *f*

Timp. *f*

T-ro *f*

Archib. *f*

Fl. picc.

Fl. a2

Ob.

Cl. in E♭

Cl. in B

Cl. basso

Fag.

C. fag.

Cor. a2

Tr-be

Trb-ni

Tuba

Timp.

T-ro

Piatti

Gr. Cassa

Archli

mp

mp

Fl. picc.

4

Fl. a2

Ob.

Cl. in Es

Cl. B

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Tuba

Timp.

T-ro

Piattl

Gr. Cassa

4

Archi

Fl. ploc.

Fl.

Ob.

Cl. in B $\flat$

Cl. B

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Tuba

Timp.

T-ro

Piatti

Gr. Cassa

Arch.

[illegible]

Fl picc.

6

163

Fl. picc.

Fl. *ff*

Ob. *ff*

Cl. in E $\flat$ *ff*

Cl. B. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr. bc. *ff*

Trb-ni a2 *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

Piatti *ff*

Gr. Cassa *ff*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 1-6. The score is for a full orchestra and includes vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on five systems of staves. The first system shows the beginning of the piece with a forte (ff) dynamic. The second system includes the vocal parts (Soprano, Alto, Tenor, Bass) and the orchestra. The third system shows the vocal parts and the orchestra. The fourth system shows the vocal parts and the orchestra. The fifth system shows the vocal parts and the orchestra. The score is handwritten and includes various musical notations such as notes, rests, and dynamics.

Fl. pice.

Fl. a2

a2

Ob.

Cl. in Es

Cl. B

a2

Cl. basso

Fag.

a2

C-fag.

This block contains the first system of the musical score, measures 1 through 4. It includes staves for Piccolo Flute (Fl. pice.), Flute in A2 (Fl. a2), Oboe in A2 (Ob. a2), Clarinet in E-flat (Cl. in Es), Clarinet in B-flat (Cl. B), Bass Clarinet in A2 (Cl. B a2), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds play a melodic line with eighth and sixteenth notes, while the basses provide a harmonic accompaniment with longer note values.

a2

Cor.

a2

Trb-ni

a2

Tuba

This block contains the second system of the musical score, measures 1 through 4, for the brass section. It includes staves for Cor Anglais in A2 (Cor. a2), Trumpets in A2 (Trb-ni a2), and Tuba. The brass instruments play a melodic line with eighth and sixteenth notes, while the tuba provides a harmonic accompaniment with longer note values.

Archi

This block contains the third system of the musical score, measures 1 through 4, for the string section (Archi). It includes staves for Violins and Violas. The strings play a melodic line with eighth and sixteenth notes, while the cellos and double basses provide a harmonic accompaniment with longer note values.

Fl. picc.

7

Fl. a2

a2

Ob.

Cl. in Es

Cl. B a2

Cl. basso

Fag. a2

C-fag.

a2

Cor.

a2

Tr-bc

Trb-ni

Tuba

Sil.

f

7

Archi

Fl. picc.

Fl. a2

a2

Ob.

Cl. in Es

Cl. B a2

Cl. basso

Fag. a2

C-fag.

a2

Cor. a2

Tr-be

Trb-ni a2

Tuba

Sil.

Archi

Fl. pice. [8]

Fl. $\sharp a^2$

Ob. $\sharp a^2$

Cl. Es

Cl. B $\sharp a^2$

Cl. basso

Fag. $\sharp a^2$

C-fag.

Cor. $\sharp a^2$

Tr-be

Trb-ni

Tuba

Sil.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

con sord.

con sord.

ff

ff

ff

Tuba

poco a poco dimin.

[8]

Arch.

pizz.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

Fl. piccolo. *pp*

Fl. I *pp*

a2 *p*

Ob. *p*

Cl. in Es *p*

Cl. B a2 *pp* I. II cambia in Clarinetti in A

Fag. a2 I.

Cor. *p*

Arpa *p*

Archi *p*

Fl. piccolo. [9]

FL. I

Cl. A I solo *p dolce*

Arpa I

[9]

Archi

Fl. piccolo.

Fl. I

Cl. A I

Arpa I

Archi

10

Ob. I solo

Fag. *mp cantabile*

mp

I senza sord.

Cor. *mp*

senza sord.

mp

10

Archi

mp

mp arco

mp

Ob.

11

Fag.

mf

Cor.

mf

III

mf

II senza sord.

mf

11

Archi

mf

mf

mf

mf

mf

mf

Fl. 12 Isolo

Fag. *f cantabile*

II Isolo

Cor. *mf* *f cantabile*

III *mf*

Archi

12

f *pizz.* *f* *pizz.*

Fl.

Cor. (I)

Archi

13

Fl. I

Ob.

Cl. in E $\sharp$

Cl. in A

Cor. I

ff

a2

13

Archi

ff

sul G

arco

Fl.

Ob.

Cl. in E $\sharp$

Cl. A

crescendo

sul G

Archi

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

14

Fl. b^2 2

Ob. b^2

Cl. Es

Cl. A a^2 #

Tr-be *ff*

Trb-ni *ff*

Tuba *ff*

Timp.

T-ro *f*

14

ff

ff

ff

ff

ff

ff

div.

174

Fl. picc.

Fl. a2

Ob. a2

Cl. in Es

Cl. A

III cambia in Clarinetti in B

Cor. a2

Tr-be

Trb-ni e Tuba

Timp.

T-ro

Sil.

Arch. *ff*

unis. *ff*

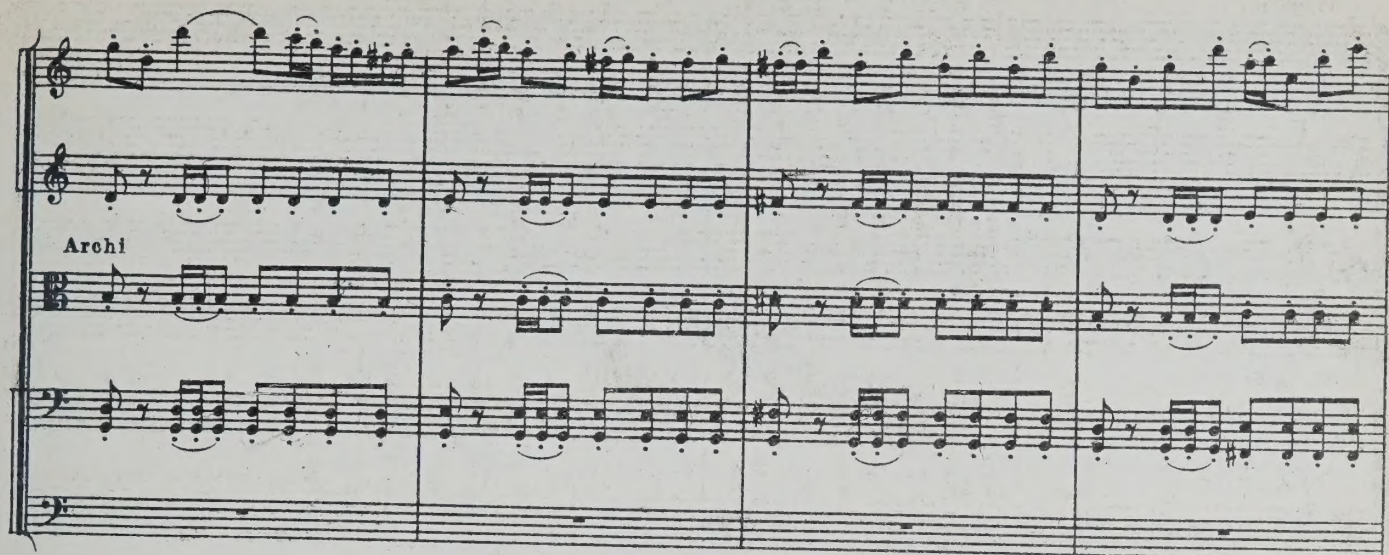
15

pp

pp

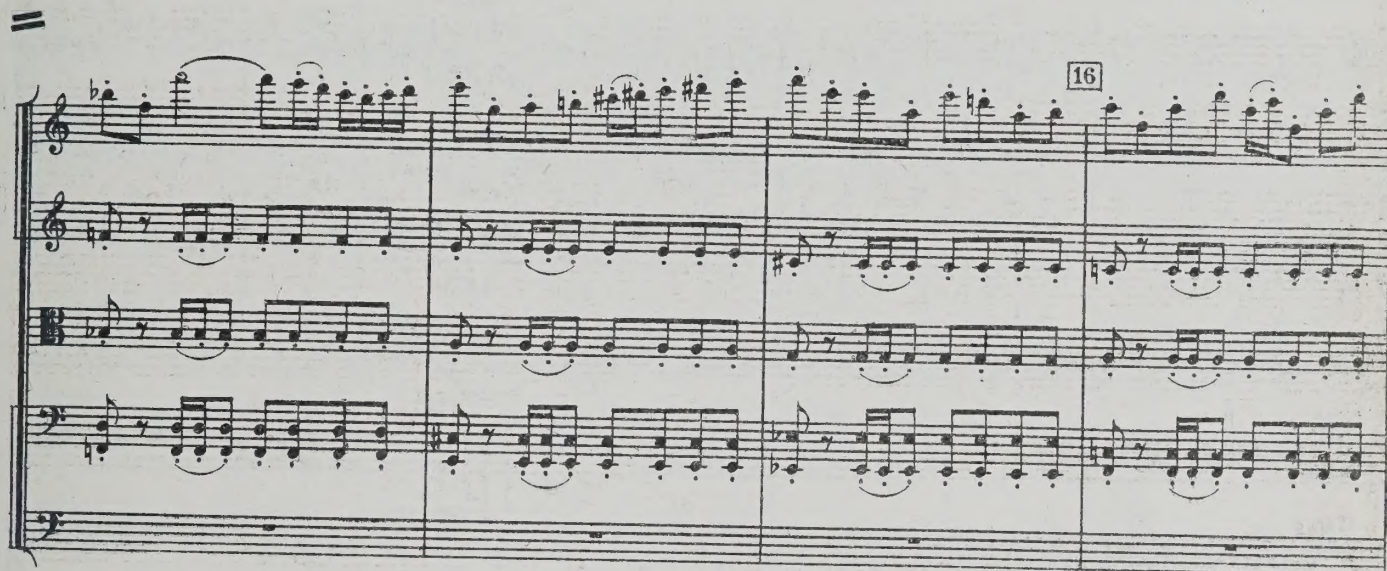
pp div.

pp

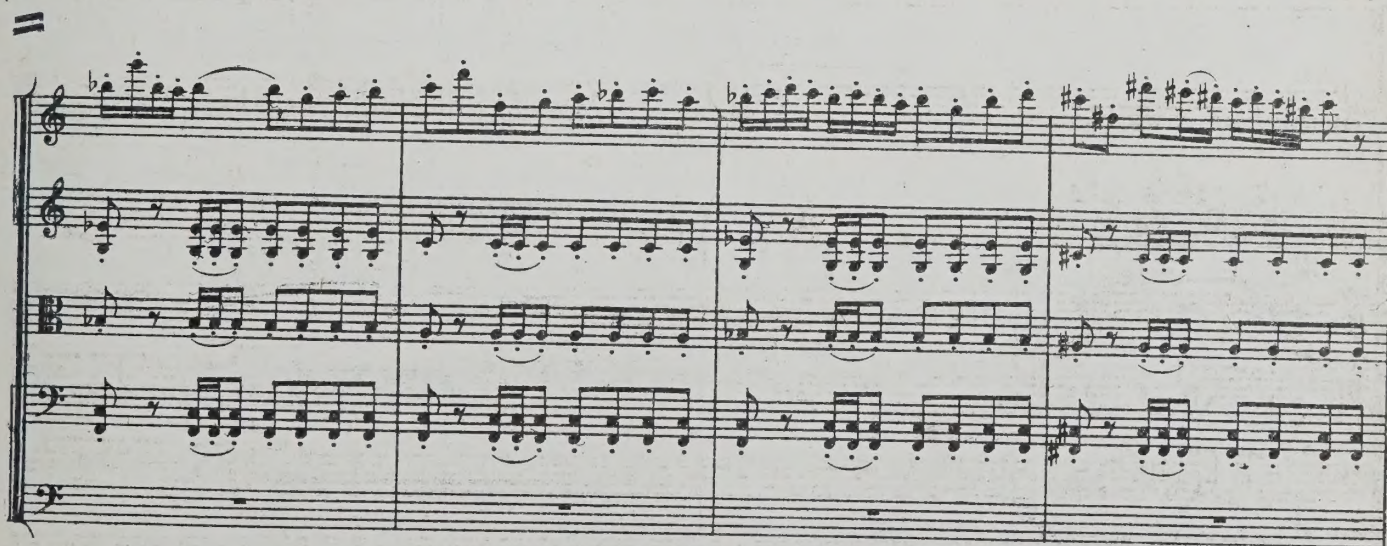


Archl

First system of musical notation, featuring five staves. The top staff contains a melodic line with various accidentals and slurs. The second staff is labeled "Archl" and contains a rhythmic accompaniment. The third, fourth, and fifth staves contain further accompaniment parts. The system is divided into four measures.



Second system of musical notation, featuring five staves. The top staff contains a melodic line with various accidentals and slurs. The second staff is labeled "Archl" and contains a rhythmic accompaniment. The third, fourth, and fifth staves contain further accompaniment parts. The system is divided into four measures. A measure number "16" is visible in the top right corner of the system.



Third system of musical notation, featuring five staves. The top staff contains a melodic line with various accidentals and slurs. The second staff is labeled "Archl" and contains a rhythmic accompaniment. The third, fourth, and fifth staves contain further accompaniment parts. The system is divided into four measures.

V-ni II
 V-le
 V-c.

Fl. pice.
 Fl.
 Ob.
 Cl. in Es
 Cl. in B
 Cor.
 Tuba
 Sil.
 Archi

17

Fl. picc.

18

Fl. a2

a2

Ob.

Cl. in Es

Cl. a2

a2

Cor. a2

Tr-be

Trb-ni e Tuba

Sil.

18

Fl. picc. a2

Fl. a2

Ob. a2

Cl. Es a2

Cl. B a2

Cor. a2

Tr-be

Trb-ni e Tuba III

Tuba

Sil.

Archi

The musical score is written for a full orchestra. The top system includes Fl. picc. a2, Fl. a2, Ob. a2, Cl. Es a2, and Cl. B a2. The middle system includes Cor. a2, Tr-be, Trb-ni e Tuba III, and Tuba. The bottom system includes Sil. and Archi. The score is in 4/4 time and features a key signature of one flat (B-flat). The Fl. picc. and Fl. a2 parts are marked with 'a2' and 'ff'. The Cor. a2 part is marked with 'ff'. The Trb-ni e Tuba III part is marked with 'ff'. The Tuba part is marked with 'ff'. The Archi part is marked with 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. piece.

19

Fl. a2

Ob. a2

Cl. Es.

Cl. Bb. a2

Musical score for "The Rose Tree" (March, Op. 10, No. 1). The score is arranged for a band and includes the following parts:

- Cor. a2** (Cornet in A2): Two staves, both playing the same melody.
- Tr-be** (Trumpet in B-flat): One staff, playing the same melody.
- Trb-ni** (Trumpet in B-flat): One staff, playing the same melody.
- Tuba**: One staff, playing the same melody.
- Sil.** (Soprano): One staff, playing a melody.

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The instruments are arranged in a standard band configuration, with the Soprano part (Sil.) on the far left.

19

Archi

This musical score page, numbered 180, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, starting with a key signature of two flats.
- Fl.**: Flute part, marked *a2* (second octave).
- Ob.**: Oboe part, marked *a2* (second octave).
- Cl. Es**: Clarinet in E-flat part.
- Cl. B**: Clarinet in B-flat part, marked *a2* (second octave).
- Cor.**: Cor Anglais part, marked *ff* (fortissimo) and *a2* (second octave).
- Tr-be**: Trumpet part, marked *ff* (fortissimo).
- Trb-ni e Tuba**: Trombone and Tuba part, marked *ff* (fortissimo).
- Sil.**: Silence marking, followed by a *f* (forte) dynamic.
- Archi**: String part, marked *ff* (fortissimo).

The score is written in a key signature of two flats (B-flat and E-flat) and features various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 181, contains the following instruments and parts:

- Fl. picc.** (Flute piccolo): Two staves, both marked *a2*.
- Fl.** (Flute): One staff, marked *a2*.
- Ob.** (Oboe): One staff, marked *a2*.
- Cl. Es.** (Clarinet in E-flat): One staff, marked *a2*.
- Cl. B.** (Clarinet in B-flat): One staff, marked *a2*.
- Cl. basso** (Bass Clarinet): One staff.
- Fag.** (Bassoon): One staff.
- C-fag.** (Contrabassoon): One staff.
- Cor.** (Corn): Two staves, both marked *a2*.
- Tr-be** (Trumpet): One staff, marked *a2*.
- Trb-ni e Tuba** (Trumpet and Tuba): One staff, marked *a2*.
- Timp.** (Timpani): One staff.
- T-ro** (Trombone): One staff.
- Sil.** (Soprano): One staff.
- Archi** (Archi - Strings): Two staves.

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The page number 181 is located in the top right corner.

20

Fl. piccolo

Fl. a2

Ob. b

Cl. Es

Cl. B I, II cambia in Clarinetti in A

Cl. basso

Fag. a2

C-fag.

Cor. a2

Tr. be

Trb-ni e Tuba

Timp.

T-ro *ff*

20

Archi

poco a poco *di - mi - nu - en - do*

Cl. I A solo

pp
Cl. II A solo

Cor. I con sord.
pp

Arpa I
p^o

V-ni II
pp
V-le pizz.
pp

Fl. picc.
pp
Cl. basso solo
pp

Arpa I

V-ni I y
pp
V-ni II
V-le

Fl. piece.

21

Fl.

Cl. A

Cl. basso

Cor.

Arpa I

V-ni I

V-ni II

V-le

I solo

I

III con sord.

p

p

p

arco

p

Fl.

Cl. A

Cor.

Archi

I

p

I

p

pizz.

p

pizz.

p

Fl. 22

Cl. A

Cl. basso

Cor. III

V-ni I

V-ni II

V-c.

C-b.

SECRET
NOFORN

p

Fl. 24

senza sord.

Cor. 25

senza sord.

Archi

Fl.

Ob.

Cl. A

Fag.

Cor.

Archi

f

Fl. a2

Ob.

Cl. A. a2

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

25

25

Fl. a2 26

Ob. a2

Cl. A a2

Fag. a2

Cor.

Tr-be a2
ff

Trb-ni a2
ff

Tuba ff

Timp. ff

Archi

f

Fl. picc.

Fl.

Ob.

Cl. in Es.

Cl. in A

Cl. basso

Fag.

C.-fag.

Cor.

Tr-be

Tr-nia2

Tuba

Timp.

Piatti

Gr-Cassa

Sil.

Archi

Fl. pico

Fl. a2

Ob.

Cl. Es

Cl. A a2

Cl. basso

Fag. a2

C-fag.

Cor. a2

Tr-be a2

Trb-ni e Tuba a2

Timp.

T-ro

Sil.

Archl

Fl. picc. 27

Fl. 27

Ob.

Cl. Es

Cl. A 27

Cl. basso

Fag. a 2

C. fag.

Cor. 27

Tr-be 27

Trb-ni e Tuba

T-ro

Piatti

Gr. Cassa

Sil.

Arch.

27

poco a poco ritenuto

Fl. ^{a2}

Ob.

Cl. Es ^{a2}

Cl. A ^{a2}

Cl. b.

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Tr-be ^{a2}

Trb-n ^{a2}

Tuba

Timp.

T-ro

poco a poco cresc.

Sil.

poco a poco ritenuto

Arch.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

28 Adagio sostenuto

М. 18434 Г.

Fl. ploc.

29

Fl. $\text{a}2$

Ob.

Cl. B $\text{a}2$

Cl. A $\text{a}2$

Cl. basso

Fag. $\text{a}2$

C-fag.

Cor. $\text{a}2$

Tr-be

Trb-ni e Tuba

Timp.

T-ro

Piatti

Gr. Cassa

p f

p f

29

Archi

Fl. piec.

30

Fl. piccolo. 30

Fl. 1. *ff* *a2*

Ob. *ff*

Cl. Es *ff*

Cl. A *ff* *a2*

Cl. basso *ff*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *ff* *a2*

Tr. ba *ff*

Tr. ni e Tuba *ff*

Timp. *ff*

T-ro *ff*

Piatti *ff*

Gr. Cassa *ff*

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Music

